

No. 4421

CORCORAN GALLERY OF ART FILES.

WRITER.

Gilbert Mrs Geo. I
Residence Omaha Neb.

Date Sept: 3. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Asks for By-laws.

Sept: 7/88

4421

Omaha Tele
Sep. 3 - 1888

To the Secretary Concord Art
Gallery -

Dear Sir.

Please send me if you can conveniently do so, the by-laws of "The Concord Art-Gallery" - We are forming or have formed an Art-Club. or association - and would like to get some suggestions. -

Respectfully,
Geo. J. Gilbert

1806. Chicago St.
Omaha -

Prob.

No. 6422

CORCORAN GALLERY OF ART FILES.

WRITER.

Brooks Richd N.

Residence Paris France

Date Sept 10. 1888.

Rec'd

Ack'g'd Oct 9 4

Answered

SUBJECT.

Asks for some part
in the direction of the
School of Art.

✓

To be answered by the
Secretary.

4422

Munroe & Co.
7, Rue Scribe,
Paris. Sept 10/88
(out)

To the Directors of the Corcoran
Gallery, Washington D. C.

Gentlemen:

Having been informed - how
correctly I know not - that you will take
early steps to organize the School of Art
which Mr Corcoran so anxiously desired to
found during his life-time, I deem it not amiss
to present what humble claims I may pos-
sess to have some part in its direction.

That I should have such a part I
feel assured would have been pleasing to
my honored friend and patron had his
wishes found expression. I would not
however urge this belief as any basis of
a claim. Your honorable body will doubt-
less be actuated - as it should be - by a sole
regard to the interests of the student,

while upon my own part, I believe that I shall be able to advance those interests effectively.

As an artist I may be known to most if not all of you through my pictures in the Corcoran Gallery, and those in the possession of Mr Thomas ElWaggaman, which best represent me in Washington.

As an instructor I may claim to have had no small experience during the twenty years of my professional life, and some years of foreign study have familiarized me with the methods of the best schools. I am prepared to lecture upon subjects pertaining to an Art Education. In Washington I believe that I enjoy the regard and confidence of Servis students generally. I would especially refer to the original members of the Art Students League, an organization founded by me the year before my departure and partly under my gratuitous in-

struction, and which I left at that time in a condition of decided promise, though I will not respond for its subsequent management. The nature of my relations to that school will I trust be accepted as some indication that my motives in the present instance may have a wider aim than that of mere personal advantage.

Should you see fit to employ my services I will pledge myself to an earnest attention to the duties of my charge, and a loyal coöperation with those who may share it that cannot fail to show fruit in prompt and substantial progress. I am prepared to return to Washington when required.

I remain, gentlemen
Yours very respectfully
Richard N. Brooke.

No. 4423

CORCORAN GALLERY OF ART FILES.

WRITER.

Tompkins Clementina.

Residence Gloucester Co. H. Mass

Date _____

Rec'd Sept. 11. 1888,

Ack'g'd _____

Answered _____

SUBJECT.

Withdrew her two
large pictures.

✓

4423

Recd Sept 11th

Dear Mr. Mc Loud

I have sent
an order to Mr. McElroy
to withdraw my two
pictures from the
Corcoran Art Gallery.
whenever he calls please
be kind enough to deliver
them to him - my little
Italian picture by Bonnat
please keep until my
return to Washington & I
hope you will give it a
place on the walls as it
is so small I hope it
will not be in the way, but
will still ornament the
Gallery.

I am unable to name
the day of my return, but
if you have any com-
munications to make
please direct care of
Miss Belle Tabb.
Gloucester C. H.

Virginia
With many thanks for
your kind care of my
pictures I am
very truly yours.

Clementina Tompkins.

No. 4424

CORCORAN GALLERY OF ART FILES.

WRITER.

Worthington Miss G. A.

Residence Alexandria Va.

Date Sept 3, 1888,

Rec'd " 11 "

Ack'g'd " 11 "

Answered

SUBJECT.

Asks qualifications
of Miss Minnegrode
as teacher of drawing

✓

4424

Recd & Rehd
Sept 11.

Alexandria)

Sept. 8. 1888

My dear Mr. MacLeod

I have been away all the summer, & come home the first of the week, very much improved, & ready for work - I hope you have had a pleasant summer and feel in better health than you did in the Spring. I will see you at the gallery before long. I hope.

I write this principally to ask you, if I can a Miss Worthington

ton, who has a boarding school near Alexandria I hope you did not
should ask you to recommend me -
send some one to her to
teach drawing in her
school, if you would
mention me then - that
is, of course, if you
think I am capable
of doing it - I think
I could fill the place
satisfactorily, as I
had last winter's exper-
ience, & I would much
prefer a position of
that kind ~~than~~^{to} having
a class of my own, as
I did last year.
I hope you will not
think me very hasty
some - but you have
always been so kind

I hope you did not suffer from illness
during the summer -
I have been so well
myself that I am
eager to get back to
work and will be at
the Gallery Monday
if possible, when
I hope to see you.
Very sincerely yours
Marilla M. Winslow

in her and desiring
to make a change of
teachers in my school
I should like to offer
her the position but
do not know that I
could do so in justice
to my patrons. I do not
expect any pupils who
would require lessons
in oil-pencil and

Recd & Read Sept. 11, 4424
Clarens.

Sept. 3 88

Mr MacLeod

Dear Sir

In the ab-
sence of Mr Andrews
can you give me any
information regarding
Miss May Minnigerode's
capabilities as a teacher?
I am much interested

crayon drawing & will who have
had instruction for a year or
two will most probably be all
that would be required. Be kind
enough to let me know how
this arrangement stands in the Art
School, & greatly oblige

Yours truly
G. A. Washington

No. 4425

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbie & Co.
Residence Phila
Date Sept. 17. 1886.

Rec'd
Ack'd
Answered

SUBJECT.

\$2.25 for Photo.

✓

CABLE ADDRESS:

GEBBIE, PHILADELPHIA.

TELEPHONE NUMBER, 843.

Recd & filed Sept. 18.

◆ GEBBIE & CO. ◆

900 CHESTNUT STREET,

Philadelphia, Sept. 17, 1888.

Mr. Wm Macleod,
Washington

Dear Sir:-

Enclosed is postal
note for \$2⁵⁰ in settlement of
photographs sent and we
will feel obliged if you
hurry the others through
as soon as you can to oblige

Yours truly
Gebbie & Co.
m.

No. 4426

CORCORAN GALLERY OF ART FILES.

WRITER.

Blanchard Blanche

Residence

Date Sept 17. 1888,

Rec'd .. 18 "

Ack'g'd .. 19 "

Answered ..

SUBJECT.

Wishes to copy,

✓

4426

Rec'd Sept. 18
Actd " 19

Mr McLeod,

Dear Sir,

I called on you, about a fortnight ago, relative to making an application for entrance to the Art Gallery, for the purpose of taking a copy, according to prescribed rules and regulations. I was requested by you, to submit for inspection, specimens of my work as an artist. I take pleasure in complying with request, and send herewith, two small oil paintings, and ask your indulgence. Should my application be granted, I would choose for model

the painting listed, "A Pastoral
visit," by Brooks.

It is my desire to commence work
about the first October, prof.

An early reply is asked for and will
be gratefully received by

Very respectfully

Blanche. Blanchard

Care Capt D. A. Blanchard

"Indian Office"

Sept 17. 1888.

No. 4427

CORCORAN GALLERY OF ART FILES.

WRITER.

Middlebrook Fredk.

Residence Port Richmond
Staten Island,
Date Sept 18. 1888.

Rec'd .. 19 "

Ack'd .. 19 "

Answered ..

SUBJECT.

Wishes a Catalogue
of the Barge Booms.

✓

4427

Recd Sept 26

Port Richmond, N.Y.

Sep. 26, 1888.

M. McLeod, Curator,
Corcoran Gallery of Art.

My dear Sir:

I have received
the list of Barye's works
which you so kindly sent
me and desire to thank
you for the same.

Truly yours
Frederick Middlebrook

4421

Regia & Aukid
Sept. 19.

Port Richmond
Staten Island, N.Y.
Sept. 18, 1888.

Curator, Corcoran Art Gallery.

My dear Sir:

You will greatly
oblige me by forwarding to
me upon receipt of this re-
quest, a catalogue of the Bronzes
by Antoine Louis Barye in
your Museum. I will glad-
ly send the amount of cost if
you will advise me as to it.

Very truly yours

Frederick Middelbooth

No. 4428

CORCORAN GALLERY OF ART FILES.

WRITER.

Rhees Mr J.

Residence Smithsonian Inst

Date Sept 19, 1888,

Rec'd

Ack'g'd

Answered

SUBJECT.

For a pass to the
Gallery.

✓

Recd & filed Sept. 20

4428

SMITHSONIAN INSTITUTION,
WASHINGTON.

S.P. LANGLEY,
ASSISTANT SECRETARY.

Sept 19. 88

Dear Dr Macleod

I have lost my pass
for self & friends to the
borcoran gallery. Will
you be kind enough to
send me another if possible
in consideration of the
friendly & cooperative rela-
tions of the gallery & this
institution, & greatly oblige

Yours truly

Dr W. Macleod, *pm J Rhee*
Curator of gallery.

No. 4429

CORCORAN GALLERY OF ART FILES.

WRITER.

Gebbie & Co.
Residence Phila.

Date Sept. 19. 1888

Rec'd

Ack'g'd

Answered

SUBJECT.

About Photo.

✓

CABLE ADDRESS:

GEBBIE, PHILADELPHIA.

4429
TELEPHONE NUMBER, 843.

Recd Sub Jno

◆ GEBBIE & CO. ◆

900 CHESTNUT STREET,

Philadelphia, Sept. 19th, '88 188

Mr. Wm. MacLeod.

Dear Sir:-

Much obliged for your kind information respecting the Gallery pictures. We will be glad to have the four that you name as being likely to produce fair results by photography. The others which you say will not photograph successfully, would be of no use to us, because in our process , we need absolutely perfect photographs.

Yours truly,

Geo Gebbie

Dear Doctor

I hope to have the pleasure of visiting your city sometime next month & will call (S. S.)
yours GL

No. 4430,

CORCORAN GALLERY OF ART FILES.

WRITER.

Smith S. Hunter

Residence Alringdon Knop Co.
Date Sepr. 20. 1888. ^{Rec'd}

Rec'd .. 24 "

Ack'g'd ..

Answered Sepr 24. 1888.

SUBJECT.

About Photos



4430

Recd & Actd
Sept. 24, 1881

Abingdon Knox Co. Ills.

Sep 20. 1881

Having just seen a copy of
~~Corcoran~~ Corcoran Gallery of Art.
Washington D. C.

I very much desire copy of the same.
Please find 25 cents inclosed for a copy.
Inclosed Circular will explain my business.
I already have Stereoscopic Views of the
Statuary &c - But not all I would like.

N.B. Please inform me who makes
Stereoscopic Views of those treasures
of art beside J. Davis. I deal with
him but he don't seem to make but a
few views of a small portion of the subjects
made an exhibition. Please direct
Swinton Smith: Abingdon Knox Co
Ills.

4430

+A STEREOGRAPHIC+

TOUR OF THE WORLD

More Wonderful than "Aladdin's Lamp."

"PUCK'S JOURNEY AROUND THE GLOBE IN FORTY MINUTES,"
MORE .. THAN .. REALIZED.

THE + SUBLIME + IN + NATURE.

THE WONDERFUL IN ARCHITECTURE

THE MEMORABLE IN HISTORY!

THE + BEAUTIFUL + IN + ART!

Pronounced by press, pulpit and the people, the most instructive, refined and delightful of all entertainments, affording relaxation for the weary, and instruction as well as amusement for young and old. There are 50 Revolving Stereoscopes, containing 4,000 views, embracing distinguished Men and Women, Cities, Parks and Streets, and in brief, everything to illustrate the people and climes of America, Europe, Asia and Africa, and the Isles of the Seas. It affords an opportunity for sight seeing that ought to be improved.

No man or woman blessed with the privilege of walking should fail to visit the phenomenon of industry and enterprise S. HUNTER SMITH, who has not walked since 1840. His labor in collecting, arranging, and systematizing the views, together with his generous fund of intelligent good humor, should furnish a lesson to all idlers and tramps in the land. He is ably assisted by the willing hand of an orderly, faithful wife.

The tones of the Sweet Dulcimer will accompany your illusory journey.

PRESS NOTICES.

It is an instructive, refined and delightful entertainment for both old and young. Next to a journey to these wonders of the world, is seeing them so nicely illustrated by means of the stereoscope. Plenty of room, comfortable chairs and views enough for all.—De Kalb Review.

Prof. Smith's Museum should be encouraged and patronized by all lovers of refinement and culture. Unlike the circus, the concert, the theater, or the minstrel entertainments, whose attractions are effervescent, it teaches the beholder the wonders and beauties of nature and art, from all quarters of the globe, and no person arises from an evening's enjoyment of these scenes without feeling better acquainted with the world and its rich store of treasures furnished by the Creator, assisted by the ingenuity of men from all nations.—Clear Lake Mirror.

It is no cheap, silly, catch-penny affair, as too many traveling museums are, but something really refining and elevating.—Grinnell Independent.

The finest thing that ever came to our city, besides being highly interesting and instructive.—Marshalltown Republican.

SEASON TICKETS, Commutation Rates,	- - -	50 CENTS to \$1.00.
Admission to the Miscellany,	- - -	10 and 15 CENTS.
ONE TABLE EXCEPTED.		